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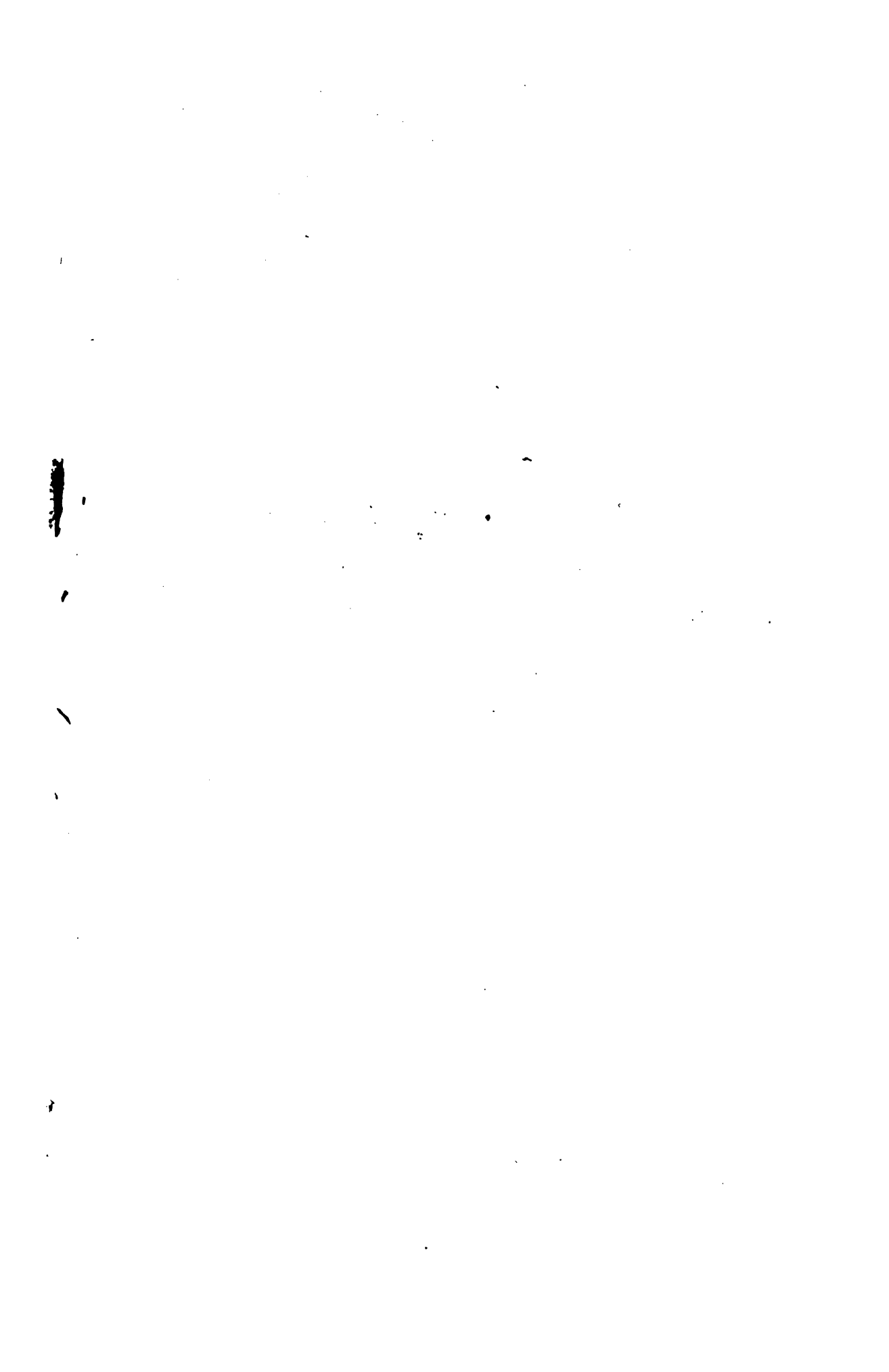
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**CATALOGUE OF
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OF

**FIRST EDITIONS
OF THE FOLLOWING AMERICAN AUTHORS**

R. W. EMERSON, HENRY W. LONGFELLOW,
NATH'L HAWTHORNE, JAS. RUSSELL LOWELL,
OLIVER WENDELL HOLMES, EDGAR ALLAN POE,
and JOHN G. WHITTIER


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NOTE.

THIS COLLECTION of *First Editions* of American Authors we feel sure will appeal to the book-collecting public generally, partly on account of the list of names represented, and partly on account of the completeness of the collection.

It would be almost impossible for any one commencing at this late day to duplicate many of the rare volumes here described. We would especially call attention to Hawthorne's "Fanshawe," 1828, published just after his leaving College, only a few copies of which exist; and also to the curious volumes written by Hawthorne for children: "Famous Old People," 1841; "Liberty Tree," 1841; "Grandfather's Chair," 1841, published by Miss Peabody; "The Gentle Boy," 1839, with the interesting outline frontispiece designed by Miss Peabody, his future wife; "Peter Parley's Universal History," 2 vols., 1837, on which Hawthorne was employed and probably did most of the work; "The Celestial Railroad," 1843; "A Visit to the Celestial City" (c. 1844), etc., etc.

Of Dr. Holmes' works there are "The Harbinger," 1833, of which the second part is by the future Autocrat, and contains, perhaps, the most famous of all his poems, "The Last Leaf"; Poems, 1836, and many others of almost equal rarity.

Of Longfellow, here is the most desired volume, "Poems from the United States Literary Gazette," 1826; "Coplas de Manrique," 1833; "Outre Mer," 1833-4, the very scarce two parts, the publication of which in numbers was commenced but never completed; "Poems on Slavery," 1842, always rare, and for a long time not reprinted in the Poems; "Evangeline," 1847, *very rare*, and moreover a presentation copy.

Of Lowell, "The Class Poem," 1838; "A Year's Life," 1841, some of the contents of which have not been reprinted; "Poems of 1844," on *large paper*, a rare volume in any state, and the only one on large paper the present owner has ever seen.

Of Poe, the very rare Baltimore edition of "Al Aaraaf, Tamerlane and Minor Poems," 1829, beautifully bound by William Matthews; Poems, New York, 1831;

"Tales of the Grotesque and Arabesque," 2 vols., 1840; "The Raven and Other Poems," 1845, etc., etc.

Of Whittier there are many rarities, "Legends of New England," 1831; "Moll Pitcher," 1832, of which Mr. Whittier wrote to the present owner that he doubted if there was a copy extant; "Moll Pitcher and the Minstrel Girl," 1840; "Justice and Expediency," 1833; the famous Anti-Slavery Tract now to be found in few collections; "Mogg Megone," 1836, small but precious, besides many others of almost equal rarity.

"Uncle Tom's Cabin," 2 vols., 1852, by Mrs. Harriet Beecher Stowe, the famous work that, more than any other, first drew the attention of the world to the evils of Slavery, is here in a beautiful copy of the first edition.

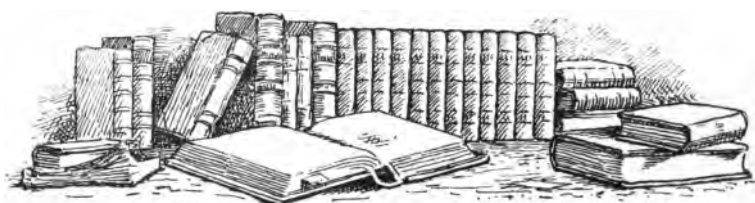
The large number of Letters, Receipts, Verses, etc., in the handwriting of the Authors, adds very materially to the interest and value of the collection.

The Juvenile publications of Hawthorne were practically unknown to collectors until unearthed some ten years since by the present owner, who, to obtain them, and others now in this collection, sent out over twenty-five thousand postal cards, setting forth his wants, and at the same time advertised in over one hundred newspapers and magazines for the early works of every writer here represented. Over one-third of the volumes are bound in the very best manner by our leading binders without sacrifice of margins.


Extreme care has been taken to obtain uncut copies wherever the volumes existed in that condition. It must not be forgotten, however, that American publishers were very careless about preserving the full size of the sheets, and seldom issued bound volumes with *untrimmed* edges. The volumes in the collection not designated as uncut are believed to be as large as it is possible to find them.

The present collection comprises *first editions mainly*; other editions, however, have been added in all cases where additional matter or change of text rendered it desirable.

Unless otherwise specified all the volumes in the Catalogue are first editions.



THE FOOTE COLLECTION.

- ✓ 75 1.  EMERSON (R. W.). HYMN, by Rev. R. W. Emerson, (in a Sermon by Henry Ware). 8vo, paper. Boston, 1833
- 800 2. EMERSON (R. W.). HISTORICAL DISCOURSE delivered before the Citizens of Concord, Sept. 12th, 1835. 8vo, paper. Title-page discolored with age and slightly mutilated, but otherwise a very perfect, *uncut*, copy of this very scarce pamphlet. Concord, 1835
IN MOROCCO CASE.
- 1250 3. EMERSON (R. W.). NATURE. Tall 12mo, full crushed levant morocco, by MATTHEWS. Boston, 1836
- 450 4. EMERSON (R. W.). ORATION delivered before the Phi Beta Kappa Society at Cambridge, Aug. 31, 1837. 8vo, paper, slightly discoloured. Boston, 1837
- 500 5. EMERSON (R. W.). ORATION (Literary Ethics) delivered at Dartmouth College, July 24, 1838. 8vo, paper. Boston, 1838
- 300 6. EMERSON (R. W.). ADDRESS delivered before the Senior Class in Divinity College, Cambridge, July 15, 1838. 8vo, *original paper covers*. Boston, 1838

- 800 7. EMERSON (R. W.). ESSAYS. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS. (First Series.)
Boston, 1841
- 500 8. EMERSON (R. W.). THE METHOD OF NATURE: an Oration delivered before the Society of the Adelphi in Waterville College, Maine, August 11, 1841. 8vo, *original paper covers*.
Boston, 1841
- 800 9. EMERSON (R. W.). ESSAYS, Second Series. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS.
Boston, 1844
- 450 10. EMERSON (R. W.). ADDRESS delivered in the Court-House in Concord, Mass., August 1, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. 8vo, *original paper covers*.
Boston, 1844
- 1750 11. EMERSON (R. W.). POEMS. 12mo, full crushed levant morocco, by MATTHEWS. Boston, 1847
Four lines from "The Apology" in the Autograph of the Author, inserted:

" One harvest from the field,
Homeward brought the oxen strong,
A second crop thine acres yield,
Which I gather in a song."

(Signed) R. WALDO EMERSON,
Concord, May 6, 1863.

600 12. EMERSON (R. W.). NATURE; ADDRESSES AND LECTURES. 12mo, morocco, *uncut*, by STIKEMAN. Boston, 1849

900 13. EMERSON (R. W.). REPRESENTATIVE MEN. 12mo, morocco, by STIKEMAN. Boston, 1850

200 14. EMERSON (R. W.). MEMOIRS of Margaret Fuller Ossoli. 2 vols. 12mo, cloth, as issued. Boston, 1852

800 15. EMERSON (R. W.). ENGLISH TRAITS. 12mo, morocco, by STIKEMAN. Boston, 1856

- 500 16. EMERSON (R. W.). MISCELLANIES, embracing Nature, Addresses and Lectures. 12mo, morocco, by STIKEMAN. Boston, 1856

- 185 17. EMERSON (R. W.). THE CONDUCT OF LIFE. 12mo, cloth, as issued. Boston, 1860

- 200 18. EMERSON (R. W.). POEMS. *Steel portrait.* 24mo, blue cloth, gilt edges. Boston, 1865

- 250 19. EMERSON (R. W.). MAY-DAY, and Other Pieces. 16mo, cloth, as issued. Boston, 1867

- 1700 20. EMERSON (R. W.). SOCIETY AND SOLITUDE. 12mo, cloth, as issued. Boston, 1870

* Inserted in this volume is an autograph letter signed from Emerson to his publishers, dated Concord, 16 October, 1869 (2 pp.), in which he says:

"I propose to give my new book the title
SOCIETY AND SOLITUDE,
and it will consist of, say a dozen Essays, with the following titles."
Twelve titles are then given in the handwriting of Emerson.

- 250 21. EMERSON (R. W.). ADDRESS at the Dedication of the Free Public Library, Concord, Mass., October 1, 1873. *Original paper covers.* Boston, 1873

- 225 22. EMERSON (R. W.). PARNASSUS. Square 8vo, cloth. Edited by R. W. EMERSON, with preface (8 pp.). Boston, 1875

- 1300 23. EMERSON (R. W.). LETTERS AND SOCIAL AIMS. 12mo, cloth. Boston, 1876

* Inserted in this volume is the following Autograph Letter to his publisher :

"October 21.

DEAR SIR:

The name of my book is

LETTERS AND SOCIAL AIMS.

We shall not delay returning all the proofs but a little while. Ask Mr. Ticknor to send me again the estimate he made of number of pages which I could not find on my return home.

R. W. E."

- 7.00 24. EMERSON (R. W.). SELECTED POEMS. Square 16mo, cloth, red edges. Boston, 1876

* Inserted is an Autograph Letter from Mr. Emerson to his publishers asking for six copies of his "*Selected Poems*."

- 3.00 25. EMERSON (R. W.). POEMS. *Portrait*. Revised and Enlarged Edition. 12mo, half morocco, gilt top, *uncut*. Boston, 1884

- 3.00 26. EMERSON (R. W.). LECTURES AND BIOGRAPHICAL SKETCHES. 12mo, half morocco, gilt top, *uncut*. Boston, 1884

- 3.00 27. EMERSON (R. W.). MISCELLANIES. 12mo, half morocco, gilt top, *uncut*. Boston, 1884

- 2.50 28. EMERSON (R. W.). MAN AND TEACHER (The Round Table Series). 8vo, boards, *uncut*. Edinburgh, 1884
* 100 copies printed. No. 48.

- 1.00 29. EMERSON (R. W.). THE OPTIMISM OF RALPH WALDO EMERSON, by William F. Dana. 24mo, cloth, as issued. Boston, 1886

- 1.25 30. EMERSON (R. W.). EMERSON IN CONCORD. A Memoir written for the "Social Circle" in Concord, Mass., by Edward Waldo Emerson. *Portrait*. 12mo, cloth, *uncut*. Boston, 1889

- 4.00 31. EMERSON (R. W.). THE NATURAL HISTORY OF INTELLECT, and other Papers. Large 8vo, boards, *uncut*. Cambridge, 1893

* No. 7 of Large Paper Edition.

155.00

32.



AWTHORNE (NATHANIEL). FANSHAWE: a Tale. 12mo, full crushed levant morocco extra, *uncut*, by MATTHEWS. In slip case. Boston, 1828

* The last copy advertised by a book-seller in this city was bought by the British Museum.

This is Hawthorne's first work, written while a student at Bowdoin College. A few copies only were sold and the remainder destroyed, hence its great rarity.

1150

33.

HAWTHORNE (NATH'L). AMERICAN MAGAZINE. Vol. II. *Illustrations on wood, Portrait inserted.* Large 8vo, half morocco, by STIKEMAN. Boston, 1836

* This volume covers the period of Hawthorne's Editorship, from March, 1836, to September, 1836. The whole preparation of the volume devolved upon Hawthorne, and he contributed many articles from month to month. On last page of volume is an "Editorial Notice" to the effect that his Editorship ceased with the publication of the August number.

1750

34.

HAWTHORNE (NATH'L). PETER PARLEY'S UNIVERSAL HISTORY. *Maps and engravings.* 2 vols. square 12mo, half morocco, by MATTHEWS. Boston, 1837

* This work was prepared by Hawthorne for S. G. Goodrich (Peter Parley), the compensation being \$300.

But very few Hawthorne collectors have been able to secure this work in the first edition. It was the last one to be secured by the present owner and came to him from San Francisco, Cal., after a two years' search in the East.

2200

35.

HAWTHORNE (NATH'L). TWICE-TOLD TALES. *Portrait inserted.* Tall 12mo, full crushed levant morocco, *uncut*, by MATTHEWS. Boston, 1837

* Autograph Letter inserted.

- 2400 36. HAWTHORNE (NATH'L). THE GENTLE BOY. *Frontispiece by Miss Peabody, afterwards Mrs. Nath'l Hawthorne.* Oblong 4to, half morocco, *uncut*, by MATTHEWS. *Covers bound in.* Boston, 1839

* Inserted is an interesting Autograph Letter dated Concord, July 2, 1843, signed, from Hawthorne to the Editor of *Graham's Magazine*, accepting his offer for articles to be contributed to the Magazine. The letter refers also to a projected work for children, which is doubtless "The Celestial Railroad," which was published in 1843.

- 2500 37. HAWTHORNE (NATH'L). GRANDFATHER'S CHAIR. Small 12mo, *original cloth cover*, with paper label, as issued. Boston, 1841

- 3200 38. HAWTHORNE (NATH'L). FAMOUS OLD PEOPLE. Small 12mo, *original cloth cover*, with paper label, as issued. Boston, 1841

- 2500 39. HAWTHORNE (NATH'L). LIBERTY TREE. Small 12mo, *original cloth cover*, with paper label, as issued. Boston, 1841

- 700 40. HAWTHORNE (NATH'L). TWICE-TOLD TALES. *Portrait inserted.* 2 vols. 16mo, morocco, *uncut*, by STIKEMAN. Boston, 1842

* Second Edition of Vol. I., but Vol. II. an entirely new collection, here published for the first time.

- 1050 41. HAWTHORNE (NATH'L). GRANDFATHER'S CHAIR. *Frontispiece.* Small 12mo, full levant morocco, by BRADSTREET. Boston, 1842

* Second Edition, revised and enlarged.

- 600 42. HAWTHORNE (NATH'L). FAMOUS OLD PEOPLE. *Frontispiece.* Small 12mo, full levant morocco, by BRADSTREET. Boston, 1842

* Second Edition, revised.

- 700 43. HAWTHORNE (NATH'L). LIBERTY TREE, &c. *Frontispiece.* Small 12mo, full levant morocco, by BRADSTREET. Boston, 1842

* Second Edition, revised.

- //00 44. HAWTHORNE (NATH'L). BIOGRAPHICAL STORIES FOR CHILDREN. Small 12mo, full levant morocco, by BRAD-STREET. Boston, 1842
- //00 45. HAWTHORNE (NATH'L). HISTORICAL TALES FOR YOUTH. Vol. II. containing Liberty Tree and Biographical Stories for Children. *Frontispiece*. Small 12mo, cloth. Boston, 1842
 IN MOROCCO CASE.
 * The volume contains two of the four little juvenile books issued in 1842—the other two, Famous Old People and Grandfather's Chair, being Vol. I. of this issue.
 The presumption is that this new title was given to help the sale of the remaining copies. Title on back of book, but no new general title-page. No copy of Vol. I. has ever been seen by the owner of this volume, although constantly sought after.
- √800 46. HAWTHORNE (NATH'L). THE CELESTIAL RAIL-ROAD. 32mo, pp. 32, *original paper cover, uncut*. Boston, 1843
 IN MOROCCO CASE.
- 2300 47. HAWTHORNE (NATH'L). A VISIT TO THE CELESTIAL CITY. *With 4 lithographic plates*. 24mo, full crushed levant morocco, by MATTHEWS. Philadelphia, n. d. (1844)
- √50 48. HAWTHORNE (NATH'L). JOURNAL OF AN AFRICAN CRUISER. Edited by Nathaniel Hawthorne. *Portrait inserted*. 12mo, morocco, *uncut*, by STIKEMAN. New York, 1845
 * This book was written by Hawthorne's friend, Horatio Bridge, who wrote his recollections of Hawthorne. Published, New York, 1893.
- 600 49. HAWTHORNE (NATH'L). MOSSES FROM AN OLD MANSE. 2 parts in 1 volume, 12mo, cloth, *uncut*. New York, 1846
- 2700 50. HAWTHORNE (NATH'L). THE SCARLET LETTER. 12mo, full crushed levant morocco, *uncut*, by STIKEMAN. Boston, 1850
 * This, the first edition, 1850, has the word "re-duplicate," page 21, line 20; second edition, same year, has the word, "repudiate," and later editions have it "recusitate."

- 1.50 51. HAWTHORNE (NATH'L). THE SCARLET LETTER. 12mo, cloth, *uncut*. Boston, 1850
* Second Edition, with new preface.

- 5.50 52. HAWTHORNE (NATH'L). THE HOUSE OF THE SEVEN GABLES. 12mo, morocco, by STIKEMAN. Boston, 1851

- 2.50 53. HAWTHORNE (NATH'L). TWICE-TOLD TALES. 2 vols. *Portrait*. 12mo, original cloth binding. Boston, 1851
* New Preface.

- 9.50 54. HAWTHORNE (NATH'L). TRUE STORIES FROM HISTORY AND BIOGRAPHY. *Frontispiece and illustrations*. 16mo, (pp. 335), full levant morocco, gilt over marbled edges, by PAGNANT. Boston, 1851

- 3.25 55. HAWTHORNE (NATH'L). TRUE STORIES FROM HISTORY AND BIOGRAPHY. *Illustrations*. 16mo (pp. 343), morocco, by STIKEMAN. Boston, 1851
* Second issue of this date with variations.

- 5.50 56. HAWTHORNE (NATH'L). THE WONDER-BOOK. *Illustrations on wood*. Morocco, *uncut*, by STIKEMAN. Boston, 1852

- 1.75 57. HAWTHORNE (NATH'L). THE SNOW-IMAGE and Other Twice-Told Tales. 12mo, cloth, as issued. Boston, 1852

- 3.00 58. HAWTHORNE (NATH'L). THE BLITHEDALE ROMANCE. 12mo, morocco, by STIKEMAN. Boston, 1852

- 2.50 59. HAWTHORNE (NATH'L). LIFE OF FRANKLIN PIERCE. *Portrait*. 12mo, half morocco, *uncut*, by MATTHEWS. *Covers bound in*. Boston, 1852

- 6.00 60. HAWTHORNE (NATH'L). TANGLEWOOD TALES. *Illustrations*. 16mo, cloth, *uncut*. Boston, 1853

- 4.00 61. HAWTHORNE (NATH'L). MOSSES FROM AN OLD MANSE. 2 vols. 12mo, original cloth binding. Boston, 1854
* Second Edition, carefully revised by the author, and contains an additional article, "Feathertop," not in first edition.

- 600 62. HAWTHORNE (NATH'L). THE MARBLE FAUN. 2 vols.
12mo, morocco, by STIKEMAN. Boston, 1860
- 250 63. HAWTHORNE (NATH'L). THE MARBLE FAUN. 2 vols.
12mo, original cloth binding. Boston, 1860
* Second Edition, with five additional pages at end of Vol. II.
- 550 64. HAWTHORNE (NATH'L). OUR OLD HOME. 12mo, mo-
rocco, by STIKEMAN. Boston, 1863
- 150 65. HAWTHORNE (NATH'L). PASSAGES FROM THE AMERICAN
NOTE-BOOKS. 2 vols. 8vo, cloth, as issued. Boston, 1868
- 250 66. HAWTHORNE (NATH'L). PASSAGES FROM THE ENGLISH
NOTE-BOOKS. 2 vols. 12mo, cloth, as issued.
Boston, 1870
- 150 67A. HAWTHORNE (NATH'L). PASSAGES FROM THE FRENCH
AND ITALIAN NOTE-BOOKS. 2 vols. 8vo, cloth, *uncut*.
London, 1871
- 150 67B. HAWTHORNE (NATH'L). FRENCH AND ITALIAN NOTE-
BOOKS. 2 vols. 8vo, cloth, as issued. Boston, 1872
- 250 68. HAWTHORNE (NATH'L). SEPTIMUS FELTON. 12mo, half
morocco, *uncut*, by MATTHEWS. Boston, 1872
- 125 69. HAWTHORNE (NATH'L). MEMOIR OF NATHANIEL HAW-
THORNE, with Stories now first published. Small 8vo,
cloth, *uncut*. London, 1872
- 250 70. HAWTHORNE (NATH'L). THE DOLIVER ROMANCE. 12mo,
original cloth binding. Boston, 1876
- 250 71. HAWTHORNE (NATH'L). FANSHAWE and other Pieces.
12mo, cloth, as issued. Boston, 1876
* First Edition of many of the pieces.
- 300 72. HAWTHORNE (NATH'L). PANSIE, A Fragment. His last
literary effort. 12mo, *original paper covers*. *With vignette*.
London, n. d.

- 125 73. HAWTHORNE (NATH'L). A STUDY OF HAWTHORNE, by George Parsons Lathrop. Square 16mo, cloth. Boston, 1876
- 75 74. HAWTHORNE (NATH'L). HAWTHORNE, by James T. Fields. *Portrait and woodcuts.* 32mo, cloth. Boston, 1876
- 100 75. HAWTHORNE (NATH'L). A VIRTUOSO'S COLLECTION and other Tales. 32mo, cloth. Boston, 1877
- 150 76. HAWTHORNE (NATH'L). TALES OF THE WHITE HILLS. 32mo, cloth. Boston, 1877
- 150 77. HAWTHORNE (NATH'L). LEGENDS OF NEW ENGLAND. *Illustrated.* 32mo, cloth. Boston, 1877
- 150 78. HAWTHORNE (NATH'L). LEGENDS OF THE PROVINCE HOUSE. *Frontispiece.* 32mo, cloth. Boston, 1877
- 200 79. HAWTHORNE (NATH'L). MEMOIR, by R. H. Stoddard. Square 16mo, pp. 16, paper cover. New York, 1879
IN SLIP CASE.
- 100 80. HAWTHORNE (NATH'L). AN ANALYTICAL INDEX to the Works of Nathaniel Hawthorne, with a Sketch of his Life, by E. M. O'C. 12mo, cloth. Boston, 1882
- 200 81. HAWTHORNE (NATH'L). DR. GRIMSHAW'S SECRET. Edited with Preface and Notes by Julian Hawthorne. 8vo, half morocco, *uncut*, by MATTHEWS. Boston, 1883
- 150 82. HAWTHORNE (NATH'L). SKETCHES AND STUDIES. *Portrait.* 16mo, cloth, red edges. Boston (1883)
- 225 83. HAWTHORNE (NATH'L). TALES, SKETCHES and other Papers, with a Biographical Sketch by George Parsons Lathrop. *Portrait and fac-similes.* 8vo, half morocco, by MATTHEWS. Boston, 1883
- 725 84. HAWTHORNE (NATH'L). A WONDER BOOK FOR GIRLS AND BOYS. *Illustrations by F. S. Church.* Tall 4to, half morocco, *uncut.* Boston, 1885

162 85. HAWTHORNE (NATH'L). NATHANIEL HAWTHORNE AND HIS WIFE: a Biography by Julian Hawthorne. *Portraits, etc.* 2 vols. 12mo, half morocco, *uncut*. Boston, 1885

87 86. HAWTHORNE (NATH'L). PERSONAL RECOLLECTIONS OF NATHANIEL HAWTHORNE, by Horatio Bridge. *Illustrated.* 12mo, cloth, *uncut*. New York, 1893

100 87A. HAWTHORNE (NATH'L). LIFE OF NATHANIEL HAWTHORNE, by Moncure D. Conway. 8vo, cloth, *uncut*. London, n. d.

* Library Edition, with a bibliographical list.

5000 87B. HAWTHORNE (NATH'L). THE ORIGINAL AGREEMENT made between Hawthorne and his Publishers for the sale of "Twice-Told Tales," as follows:

* "This Agreement made this eleventh day of October A.D. 1841, by and between Nathaniel Hawthorne, of Roxbury in the County of Norfolk, gentleman, of the one part, and James Munroe, Jr., and George Nichols, of Boston, in the County of Suffolk, booksellers, doing business under the firm of James Munroe & Co., of the other part,

WITNESSETH,

The said Hawthorne, agrees to give, and does by these presents give, to the said Munroe & Company, the right to publish one edition not exceeding fifteen hundred copies, of a certain work of which the said Hawthorne is Author and proprietor, entitled "Twice-Told Tales," in two volumes.


And in consideration of the premises the said Munroe & Company agree to pay to the said Hawthorne ten per centum of the retail price on the whole number of copies which the said Munroe & Company shall publish—the said payment to become due as soon as a sufficient number of copies of the said work shall be sold to defray the cost of publication.

WITNESS our hands set hereunto the day and year above mentioned."

Witness,	Signed	{ NATH. HAWTHORNE. JAMES MUNROE & Co.
DAVID PULSIFER.		

The two volume edition of the "Twice-Told Tales," published about this time and dated 1842, is the edition covered by this agreement.

In gilt frame accompanied by portrait of Hawthorne.

- 1500 88.  HOLMES (OLIVER WENDELL). THE HARBINGER, A MAY-GIFT. 12mo, full crushed levant morocco, by MATTHEWS. Boston, 1833

* Part II., covering seventeen of the poems, is by Holmes, and includes his famous poem the "Last Leaf," here published in book form for the first time.

- 2000 89. HOLMES (O. W.). POEMS. 12mo, half morocco. Boston, 1836

* Inserted opposite the printed poem (page 24) is a verse, 8 lines, in the Autograph of the Author, as follows:

"Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky;
Beneath it rung the battle shout,
And burst the cannon's roar;—
The meteor of the ocean air
Shall sweep the clouds no more!"

(Signed) OLIVER WENDELL HOLMES,
Boston, May 30 1884.

- 300 90. HOLMES (O. W.). HOMŒOPATHY and its kindred Delusions. 12mo, *original boards, uncut*. Boston, 1842

- 2000 91. HOLMES (O. W.). POEMS. Small 8vo, morocco, *uncut*, by STIKEMAN. London, 1846

* Verse, four lines, in Author's Autograph, inserted:

"Lord of the Universe, shield us and guide us,
Trusting Thee always through shadow and sun!
Thou has united us, who shall divide us?
Keep us, O keep us, the Many in One!"

(Signed,) OLIVER WENDELL HOLMES.
Boston, Nov. 13, 1876.

- 650 92. HOLMES (O. W.). URANIA: a Rhymed Lesson. 8vo, *original blue paper covers, uncut*. Boston, 1846
IN MOROCCO CASE.

- 1000 93. HOLMES (O. W.). POEMS. *Vignettes*. 12mo, morocco, *uncut*, by STIKEMAN (pp. 286). Boston, 1849
* Autograph Letter inserted.

- 2000 94. HOLMES (O. W.). POEMS. *Vignettes*. 12mo, morocco, *uncut*, by STIKEMAN (pp. 272). Boston, 1849

* New and enlarged edition.

Inserted is the following Verse in the Autograph of the Poet

" And if I should live to be
The last leaf upon the tree
In the Spring
Let them smile as I do now
At the old forsaken bough
Where I cling."

(Signed,) OLIVER WENDELL HOLMES.

Boston, March 2d, 1887.

- 75 95. HOLMES (O. W.). ASTRÆA, the Balance of Illusion. 12mo, original boards. Boston, 1850

- 2000 96. HOLMES (O. W.). THE AUTOCRAT OF THE BREAKFAST-TABLE. *Illustrated*. 12mo, morocco, by STIKEMAN. Boston, 1858

* Autograph Letter inserted.

- 950 97. HOLMES (O. W.). THE PROFESSOR AT THE BREAKFAST-TABLE, with the Story of Iris. 12mo, morocco, by STIKEMAN. Boston, 1860

- 375 98. HOLMES (O. W.). ELSIE VENNER. 2 vols. 12mo, cloth, as issued. Boston, 1861

* Autograph Letter inserted.

- 162 99. HOLMES (O. W.). CURRENTS AND COUNTER-CURRENTS IN MEDICAL SCIENCE. 12mo, cloth, as issued. Boston, 1861

- 750 100. HOLMES (O. W.). POEM at the Dinner given to Prince Napoleon, 1861. Original board covers, *uncut*. Cambridge, 1861

* Privately printed.

- 750 101. HOLMES (O. W.). SONGS IN MANY KEYS. 12mo, original cloth binding. Boston, 1862
- 75 102. HOLMES (O. W.). POEMS. *Steel portrait.* 24mo, blue cloth, gilt edges, as issued. Boston, 1862
- 1.12 103. HOLMES (O. W.). BORDER LINES OF KNOWLEDGE in some provinces of Medical Science. 12mo, cloth, as issued. Boston, 1862
- 1.25 104. HOLMES (O. W.). ORATION ON THE FOURTH OF JULY, 1863. *Original paper covers,* as issued. Boston, 1863
- 700 105. HOLMES (O. W.). SOUNDINGS FROM THE ATLANTIC. *Woodcuts.* 12mo, cloth, as issued. Boston, 1864
 * Inserted is an Autograph Letter dated December 12th.
 (Signed) Very truly yours.
 O. W. HOLMES.
- 350 106. HOLMES (O. W.). HUMOROUS POEMS. *Illustrated by Sol. Eytinge, Jr.* 16mo, morocco, *cover bound in.* Boston, 1865
- 200 107. HOLMES (O. W.). THE GUARDIAN ANGEL. 12mo, cloth, as issued. Boston, 1867
- 900 108. HOLMES (O. W.). MECHANISM IN THOUGHT AND MORALS. 16mo, cloth, as issued. Boston, 1871
 * Inserted is the following Autograph Letter from Mr. Holmes to his Publishers :
 " 296 BEACON STREET
 December, 17
 Messrs. FIELDS, OSGOOD & Co,
 GENTLEMEN.
 The Title of my small Volume is, MECHANISM IN THOUGHT AND MORALS, an address delivered before the Phi Beta Kappa Society of Harvard University June 29, 1870. By Oliver Wendell Holmes."
 Yours Truly
 O. W. HOLMES."
- 875 109. HOLMES (O. W.). THE POET AT THE BREAKFAST TABLE. *Frontispiece.* 12mo, morocco, by STIKEMAN. Boston, 1872

- 625 110. HOLMES (O. W.). SONGS OF MANY SEASONS, 1862-1874.
16mo, cloth, as issued. Boston, 1875

* Inserted is an Autograph Letter, signed, from Dr. Holmes to Mr. Osgood, asking him to supply two copies of *Songs of Many Seasons*, the same to be forwarded to London to be bound by Bedford.

- 275 111. HOLMES (O. W.). POEMS. *Portrait on steel and numerous illustrations on wood.* 8vo, cloth, gilt edges. Boston, 1878

* New revised edition.

- 325 112. HOLMES (O. W.). THE SCHOOL-BOY. *Frontispiece and 27 illustrations on wood after designs by Hitchcock, Sheppard, Wand and others.* Square 8vo, cloth, as issued.

Boston, 1879

* Inserted is A. L. S. (3 pp.)

- 200 113. HOLMES (O. W.). J. LOTHROP MOTLEY: A Memoir by Oliver Wendell Holmes. *Portrait.* 4to, *original cloth binding.* Boston, 1879

- 150 114. HOLMES (O. W.). THE IRON GATE, and other Poems. *Portrait.* 12mo, cloth, as issued. Boston, 1880

- 215 115. HOLMES (O. W.). DEDICATORY ADDRESS, December 3, 1878. *Original paper covers*, as issued. Cambridge, 1881

- 200 116. HOLMES (O. W.). PAGES FROM AN OLD VOLUME OF LIFE. A Collection of Essays, 1857-1881. Stout 12mo, *Original cloth binding.* Boston, 1883

- 600 117. HOLMES (O. W.). A MORTAL ANTIPATHY. 12mo, *original cloth binding.* Boston, 1885

* Autograph Letter, dated and signed, inserted.

- 225 118. HOLMES (O. W.). LIFE OF RALPH WALDO EMERSON. *Portrait.* 12mo, cloth, *uncut.* Boston, 1885

- ✓ 50 119. HOLMES (O. W.). OUR HUNDRED DAYS IN EUROPE.
8vo, half morocco, *uncut*. Boston, 1887

* Inserted is Autograph Letter, dated Monday, July 6.

(Signed) Yours very truly

O. W. HOLMES.

- 1 50 120. HOLMES (O. W.). BEFORE THE CURFEW, and other
Poems. 12mo, cloth, *uncut*. Boston, 1888

- 5.75 121. HOLMES (O. W.). POETICAL WORKS. 3 vols. 8vo, cloth,
uncut. Boston, 1891

* Inserted in Vol. I is an Autograph Letter to Dr. Peabody bearing
date Sept. 5th, 1890, and signed,

Always faithfully yours, O. W. HOLMES.

- 1 2.00 122. HOLMES (O. W.). OVER THE TEACUPS. Title Vignette.
12mo, cloth, *as issued*. Boston, 1891

* Inserted is an Autograph Letter, signed, dated October 23, 1890, in
which Dr. Holmes refers to this publication as follows :

"I do not mean to undertake any more literary work at present.
My "*Teacups*" will be published in the course of a few weeks, and
I have written a poem for the December number of the Atlantic."

2700

123.



ONGFELLOW (HENRY WADSWORTH). MISCELLANEOUS POEMS, selected from the United States Literary Gazette. 16mo, full crushed levant morocco, *uncut*, by MATTHEWS. Boston, 1826

* This volume contains fourteen poems by Longfellow, only five of which were included by the poet in subsequent editions of his works.

1150

124.

LONGFELLOW (H. W.). NOVELAS ESPAÑOLAS. 12mo, full crushed levant morocco, by MATTHEWS.

Brunswick (Me.), 1830

* This work, which is dedicated to the students of Bowdoin College by the editor (Longfellow), was written by G. W. Montgomery. The preface, in Spanish, is by Longfellow.

1300

125.

LONGFELLOW (H. W.). ELEMENTS OF FRENCH GRAMMAR, by M. L'Homond. Translated with Preface, Notes, etc. 12mo, full crushed levant morocco, *uncut*, by STIKEMAN. Portland (Me.), 1830

* Translated from the French with notes and such illustrations as were thought necessary for the American pupil for the use of schools. By an Instructor, (H. W. Longfellow).

1300

126.

LONGFELLOW (H. W.). FRENCH EXERCISES, by an Instructor, (H. W. Longfellow). 8vo, full crushed levant morocco, *uncut*, by MATTHEWS. Portland (Me.), 1830

1050

127.

LONGFELLOW (H. W.). MANUEL DE PROVERBES DRAMATIQUES. 12mo, full crushed levant morocco, *uncut*, by STIKEMAN. Portland, 1830

* Preface (in French) of five pages by Longfellow.

1050

128.

LONGFELLOW (H. W.). ELEMENTS OF FRENCH GRAMMAR—French Exercises. 2 vols. in 1. 12mo, full crushed levant morocco, by STIKEMAN. Boston, 1831

* Second Edition, revised and enlarged. Translated from the French, with additional Notes, for the use of schools, by H. W. Longfellow, Professor of Modern Languages in Bowdoin College.

- 1900 129. LONGFELLOW (H. W.). LE MINISTRE DE WAKEFIELD. 12mo, full crushed levant morocco, by MATTHEWS. Boston, 1831

* This and the preceding number form Vols. I. and II. of Cours De Langue Française. This being Vol. II.—(See Prospectus prefixed to No. 128 of this Catalogue.)

- 200 130. LONGFELLOW (H. W.). MANUEL DE PROVERBES DRAMATIQUES, by Henry W. Longfellow, Professor of Modern Languages in Bowdoin College. 12mo, boards, as issued. Boston, 1832

* Second edition, WITH ADDITIONS.

- 725 131. LONGFELLOW (H. W.). SAGGI DE NOVELLIERI ITALIANI. 12mo, full crushed levant morocco, *uncut*, by STIKEMAN. Boston, 1832

* Preface in Italian by Longfellow.

- 725 132. LONGFELLOW (H. W.). SYLLABUS DE LA GRAMMAIRE ITALIENNE, Par H. W. Longfellow, Professeur de Langues Modernes, à Bowdoin College. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS. Boston, 1832

- 1200 133. LONGFELLOW (H. W.). COPLAS DE DON JORGE MANRIQUE. Translated from the Spanish, with an Introductory Essay, by Henry W. Longfellow, Professor of Modern Languages and Literature in Bowdoin College. 12mo, full crushed levant morocco, by MATTHEWS. Boston, 1833

* This volume, the first separate publication of the poet, contains, in addition to the Coplas de Manrique and the Essay, nine sonnets, two of which, "Nature and Art" and "The Two Harvests," have never been reprinted in later editions.

- 3500 134. LONGFELLOW (H. W.). OUTRE MER. Two numbers in one volume. 8vo, full crushed levant morocco, *uncut*, by MATTHEWS, *original covers bound in*. Portrait inserted. Boston, 1833-34

* The publication in numbers was discontinued after No. II., and the whole work appeared in 1835 in two volumes.

- 1100 135. LONGFELLOW (H. W.). *OUTRE MER*. 2 vols. 12mo, full crushed levant morocco, by STIKEMAN. Original lettered cloth back to both volumes bound in.

New York, 1835

- 1650 136. LONGFELLOW (H. W.). *VOICES OF THE NIGHT*. 16mo, full crushed levant morocco, *uncut*, by MATTHEWS.

Cambridge, 1839

- 800 137. LONGFELLOW (H. W.). *HYPERION*. 2 vols. tall 12mo, morocco, *uncut*, by STIKEMAN.

New York, 1839

- 150 138. LONGFELLOW (H. W.). *ELEMENTS OF FRENCH GRAMMAR*, by M. L'Homond. Translated with Notes. 12mo, cloth.

Boston, (1840)

* Revised edition.

- 200 139. LONGFELLOW (H. W.). *MANUEL DE PROVERBES DRAMATIQUES*. 12mo, cloth, as issued.

Boston, 1840

* Third edition, revised.

- 4250 140. LONGFELLOW (H. W.). *POEMS ON SLAVERY*. 12mo, half morocco, by MATTHEWS, *original paper covers bound in*.

Cambridge, 1842

* The interest in this volume, one of the scarcest of all of Longfellow's works, is very much increased by the insertion of an Autograph Letter of the Poet (two pages), Cambridge, January 10th, 1843, in which he writes to the editor of *Graham's Magazine* as follows :

"Thanks for your word about the "*Poems on Slavery*." I hope however you have said nothing to injure your magazine, for I should be sorry to do that ; and I did not think you would like to speak of the book in any way, etc., etc."

(Signed) Very truly yours,

HENRY W. LONGFELLOW.

- 1600 141. LONGFELLOW (H. W.). *BALLADS* and other Poems. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS.

Cambridge, 1842

- 2100 142. LONGFELLOW (H. W.). *THE SPANISH STUDENT*. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS.

Cambridge, 1843

* *Presentation copy*, Mrs. Longfellow to Anne S. Longfellow.

- 10.50 143. LONGFELLOW (H. W.). THE WAIF. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS.
Cambridge, 1845

* Edited by Longfellow, who contributed the Proem "The Day is Done."

- 15.50 144. LONGFELLOW (H. W.). POEMS. *With illustrations by D. Huntington.* 8vo, half morocco, gilt edges, by STIKEMAN.
Philadelphia, 1845

* Nineteen Poems appear for the first time in this volume. Inserted is a letter to his publishers, signed by Longfellow, with a P. S. of four lines in the autograph of Longfellow, as follows :

" I am sorry I do not feel able to purchase Huntington's beautiful pictures. Thanking you for the offer I feel obliged to decline."

The pictures referred to are those prepared by Huntington for this volume.

- 18.50 145. LONGFELLOW (H. W.). THE BELFRY OF BRUGES and other Poems. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS.
Cambridge, 1846

* Original illuminated cover, dated 1845, bound in.

- 10.00 146. LONGFELLOW (H. W.). POEMS. Complete in one volume. 8vo, half calf, *uncut*.
New York, *Harper & Brothers*, 1846

Contains matter not found in the Philadelphia Edition of 1845. Inserted is the following Autograph Letter referring to his Poem "*The Village Blacksmith*," contained in this volume :

" NANTUCKET, July 14, 1880.

GENTLEMEN, I return the Notes with a few corrections. The name of the bridge of Prague and the dates of the destruction of the Smithy and the Tree, I do not remember. They are of no great importance.

Yours very truly,

HENRY W. LONGFELLOW."

- 62.50 147. LONGFELLOW (H. W.). EVANGELINE. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS.
Boston, 1847

* Presentation Copy from the Author with his inscription to Rev. N. L. Frothingham.

Inserted is an Autograph Letter of three pages, in which reference is made to *Evangeline*.

- 1200 148. LONGFELLOW (H. W.). THE ESTRAY. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS. Boston, 1847

* Inserted is an Autograph Letter, four pages, to Mr. Osmond Tiffany.

- 500 149. LONGFELLOW (H. W.). KAVANAGH. 12mo, morocco, *uncut*, by STIKEMAN. Boston, 1849

- 800 150. LONGFELLOW (H. W.). THE SEASIDE AND THE FIRE-SIDE. 12mo, morocco, *uncut*, by STIKEMAN. Boston, 1850
* Autograph Letter inserted.

- 900 151. LONGFELLOW (H. W.). THE GOLDEN LEGEND. Small 12mo, morocco, by STIKEMAN. Boston, 1851
* Autograph Letter inserted.

- 950 152. LONGFELLOW (H. W.). THE SONG OF HIAWATHA. 12mo, morocco, by STIKEMAN. Boston, 1855
* Excerpts from Schoolcraft's "History" and "Algie Researches" relating to *Hiawatha*. 2 pp., in the handwriting of Mr. Longfellow, laid in between fly-leaves.

- 150 153. LONGFELLOW (H. W.). PROSE WORKS. *Steel portrait*. Complete in 2 vols. 24mo, blue cloth, gilt edges. Boston, 1857
* Contains matter now first published.

- 1500 154. LONGFELLOW (H. W.). THE COURTSHIP OF MILES STANDISH. *Portrait*. Small 12mo, morocco, by STIKEMAN. Boston, 1858
* Autograph Letter inserted.

- 1250 155. LONGFELLOW (H. W.). TALES OF A WAYSIDE INN. *Frontispiece*. Small 12mo, morocco, by STIKEMAN. Boston, 1863
* Inserted is an Autograph Letter, three pages, signed, dated Aug. 5, 1857.

- 400 156. LONGFELLOW (H. W.). HOUSEHOLD POEMS. *With illustrations by John Gilbert, Birket Foster and John Absolon.* Square 24mo, cloth, as issued. Boston, 1865

* Three poems appear here for the first time in book form.

- 800 157. LONGFELLOW (H. W.). FLOWER-DE-LUCE. *Illustrated.* Square 16mo, cloth, gilt edges. Boston, 1867

* Inserted is the following in the Autograph of Mr. Longfellow :

" Received of J. R. Osgood & Co. \$1,000, payment on copyright.

Aug. 19, 1875

HENRY W. LONGFELLOW."

- 425 158. LONGFELLOW (H. W.). THE DIVINE COMEDY of Dante Alighieri, translated. 3 vols. royal 8vo, cloth, *uncut.* Boston, 1867

* Inserted in Vol. I. is an Autograph Letter, dated Portland, July 19, 1876, signed H. W. L., in which Mr. Longfellow states that he has been urged to have the Volume of " Poems of Places " appear separately, and asks for an opinion on the matter from his old friend and publisher, James T. Fields.

- 525 159. LONGFELLOW (H. W.). THE NEW ENGLAND TRAGEDIES. 16mo, cloth, as issued. Boston, 1868

* Inserted is an Autograph Letter dated January 29, 1880, signed Henry W. Longfellow.

- 300 160. LONGFELLOW (H. W.). THE DIVINE TRAGEDY. 8vo, cloth, gilt edges, as issued. Boston, 1871

* Inserted is an Autograph Letter, three pages, to his publisher, dated and signed, acknowledging the receipt of three hundred dollars in payment of copyright upon 500 Copies Poems, and 1,000 of *Divine Tragedy.*

- 675 161. LONGFELLOW (H. W.). THREE BOOKS OF SONG. 16mo, cloth, as issued. Boston, 1872

* Inserted is an Autograph Letter, three pages, dated and signed, with list of the books published by the Author since 1866.

- 325 162. LONGFELLOW (H. W.). CHRISTUS. Parts I-III. 3 vols.
12mo, cloth, as issued. Boston, 1872

* Inserted is an Autograph Letter, three pages, addressed to his publisher, Mr. Osgood, as follows :

" CAMBRIDGE, April 15, 1870.

DEAR MR. OSGOOD,

It seems to me that the "*Christus*" should begin the Second Volume. That will bring it after Hiawatha and Miles Standish and before Birds of Passage.

Being very long it should come at the beginning of a volume, and not at the end. The several "Flights" of Birds of Passage, will of course be put together, as well as the Tales of the Wayside Inn. If from time to time Mr. Anthony would show me the various designs before engraving the blocks, it would save trouble. I can come in at any time.

Yours Truly,

H. W. L."

- 162 163. LONGFELLOW (H. W.). POEMS. *Steel portrait*. Complete in 2 vols. 24mo, blue cloth, as issued. Boston, 1873

- 200 164. LONGFELLOW (H. W.). AFTERMATH. *Frontispiece*. 16mo, cloth, as issued. Boston, 1873

- 525 165. LONGFELLOW (H. W.). THE MASQUE OF PANDORA. 16mo, cloth, as issued. Boston, 1875

* Inserted in the volume is the following receipt in the autograph of the author :

" CAMBRIDGE, Nov. 8th, 1875.

Received of J. R. Osgood & Co. Five hundred fifty five dollars (\$555) on account of copyright on Four Thousand copies of "*The Masque of Pandora*" (4,000).

HENRY W. LONGFELLOW."

- 600 166. LONGFELLOW (H. W.). THE HANGING OF THE CRANE. *Illustrations on wood by Anthony and Linton*. 16mo, cloth, as issued. Boston, 1875

* Inserted is an Autograph Letter, dated November 26, 1874, from Mr. Longfellow to his publisher, Mr. Osgood, calling his attention to an error in the placing of one of the illustrations, and suggesting its correction in any future editions.

- 7.00 167. LONGFELLOW (H. W.). THE SKELETON IN ARMOR.
Illustrations on wood engraved by Anthony, text in Gothic Letter within tinted borders. Small 4to, cloth, as issued.

Boston, 1877

* Inserted in this volume is the following Letter in the Autograph of Mr. Longfellow :

"CAMBRIDGE, Jan. 1, 1877.

DEAR MR. OSGOOD,

Please accept my thanks for your kindness in sending me the handsomely bound copy of the "*Skeleton in Armor*." It is a very welcome New Year's present. May you live a thousand years, and publish a thousand such!

Will you be kind enough to send me a couple of copies of the Centennial Edition of my Poems? I find it impossible to keep one for my own use.

With all good wishes,

Yours Truly,

H. W. L."

- 75 168. LONGFELLOW (H. W.). THE EARLY POEMS OF HENRY WADSWORTH LONGFELLOW. Edited and prefaced by R. H. Shepherd. Small 8vo, cloth, *uncut*. London, 1878

- 725 169. LONGFELLOW (H. W.). KERAMOS and other Poems. Small 12mo, cloth, as issued. Boston, 1878

* Inserted is an Autograph Note, as follows:

"CAMBRIDGE, Aug. 19, 1875.

DEAR MR. OSGOOD,

If it will accommodate you, I will take your note, as you suggest. The new title "*The Masque of Pandora*" was sent in for your judgment and approval. It seems to me, on the whole, the best.

Yours truly

HENRY W. LONGFELLOW."

- 675 170. LONGFELLOW (H. W.). ULTIMA THULE. *Portrait*. 16mo, cloth, *uncut*. Boston, 1880

* Inserted is Autograph Note, signed H. W. L., 3 pp., dated Aug. 21, 1875, acknowledging the receipt of Note for \$1,017.50, being payment of copyright for July, 1875. Mr. Longfellow reminds his publisher of his promise to send him the new books he issues and asks particularly for the "*Little Classic*" Edition of "*Queen Mary*."

- 475 171. LONGFELLOW (H. W.). IN THE HARBOR (Ultima Thule, Part II.) *Portrait.* 16mo, cloth, *uncut.*
Boston, 1882

* Inserted is Autograph Note, dated Feb. 5, 1878, signed H. W. L., in which Mr. Longfellow asks the following question: "Would it not be a good time to republish the capital story of 'Peter Rugg,' with illustrations?"

- 125 172. LONGFELLOW (H. W.). MICHAEL ANGELO. *Portrait inserted.* 8vo, cloth.
London, 1883

* An indifferently printed copy of this work bearing date one year prior to the regular edition issued in this country. It was probably put in type for the purpose of securing copyright in England.

- 1700 173. LONGFELLOW (H. W.). MICHAEL ANGELO. *Illustrated. Portrait inserted.* Tall 4to, elegantly bound by MATTHEWS in full crushed levant morocco, *uncut.*
Boston, 1884

* Very handsomely printed on thick paper, with beautiful woodcut illustrations.

- 150 174. LONGFELLOW (H. W.). LONGFELLOW COLLECTOR'S HANDBOOK. 12mo, half vellum.
New York, 1885

* No. 233 of 250 copies printed.

11.75

175.



OWELL (JAMES RUSSELL). CLASS POEM. 8vo,
pp. 52, paper. Cambridge, 1838

IN MOROCCO CASE.

33.00

176.

LOWELL (J. R.). A YEAR'S LIFE. Small 12mo, full
crushed levant morocco, by MATTHEWS. Boston, 1841

* Many of the Poems in this volume have not been reprinted. Auto-
graph Letter inserted.

23.00

177.

LOWELL (J. R.). POEMS. *Portrait inserted.* 8vo, full
crushed levant morocco, *uncut*, by MATTHEWS.

Cambridge, 1844

* One of a very few copies printed on large and thick paper. Auto-
graph Letter inserted.

22.00

178.

LOWELL (J. R.). CONVERSATIONS ON SOME OF THE OLD
POETS. 12mo, full crushed levant morocco, *uncut*, by
MATTHEWS. Illuminated cover bound in.

Cambridge, 1845

* Autograph Letter inserted.

15.00

179.

LOWELL (J. R.). THE BIGLOW PAPERS. 12mo, full
crushed levant morocco, *uncut*, by MATTHEWS.

Cambridge, 1848

5.50

180.

LOWELL (J. R.). A FABLE FOR CRITICS. Large 12mo,
pp. III. 78, *original boards*, as issued. New York, 1848

3.00

181.

LOWELL (J. R.). A FABLE FOR CRITICS. 12mo, pp. 80,
original boards, as issued. New York, 1848

* Second edition, with a "Preliminary Note."

16.00 182. LOWELL (J. R.). THE VISION OF SIR LAUNFAL. 12mo,
full crushed levant morocco, *uncut*, by MATTHEWS.
Cambridge, 1848

9.00 183. LOWELL (J. R.). POEMS. Second Series. 12mo, full
crushed levant morocco, *uncut*, by STIKEMAN.
Cambridge, 1848

10.00 184. LOWELL (J. R.). POEMS. 2 vols. 12mo, full crushed
levant morocco, by MATTHEWS. Boston, 1849
* Autograph letter, inserted.

3.50 185. LOWELL (J. R.). POETICAL WORKS. *Steel portrait.* 2
vols. 16mo, cloth, gilt edges, as issued. Boston, 1858

6.00 186. LOWELL (J. R.). THE PRESIDENT'S POLICY. Paper.
Boston, 1864

3.25 187. LOWELL (J. R.). FIRESIDE TRAVELS. *Portrait.* 12mo,
cloth, as issued. Boston, 1864

4.00 188. LOWELL (J. R.). THE BIGLOW PAPERS. Second Series.
12mo, cloth, as issued. Boston, 1867

3.00 189. LOWELL (J. R.). POETICAL WORKS. Complete edition.
Square 24mo, cloth, as issued. Boston, 1869

1.50 190. LOWELL (J. R.). UNDER THE WILLOWS. 12mo, cloth,
as issued. Boston, 1869

2.62 191. LOWELL (J. R.). THE CATHEDRAL. *Title vignette.*
12mo, cloth, as issued. Boston, 1870

3.00 192. LOWELL (J. R.). AMONG MY BOOKS. *Portrait.* 12mo,
cloth, as issued. Boston, 1870

- 1350 193. LOWELL (J. R.). MY STUDY WINDOW. 12mo, cloth, as issued. Boston, 1871

* Inserted is an Autograph Letter from Lowell to his publisher dated Elmwood, 26 Dec., 1870, in which reference is made to this work as follows:

"I send you a prefatory note and a dedication. I would rather the Pope should not go in, but you shall have your own way about it. I could not give it my last hand, etc., etc."

(Signed) In furious haste,

Yours Truly

J. R. LOWELL.

The "Pope" *was not* omitted, but is here in a delightful Essay of fifty pages.

- 250 194. LOWELL (J. R.). AMONG MY BOOKS. Second Series. 12mo, cloth, as issued. Boston, 1876

- 800 195. LOWELL (J. R.). THREE MEMORIAL POEMS. Square 16mo, cloth, as issued. Boston, 1877

* Inserted is an Autograph Letter, from Mr. Lowell to Fields, Osgood & Co., signed, dated, Elmwood, 29, October, 1870, referring to a proposed change in the Editorship of the *North American Review*, closing, as follows:

"I wish it understood that I am entirely willing to make way at any time for any substitute with whom you may think best to replace me."

- 450 196. LOWELL (J. R.). SPEECH IN CONCORD at the Celebration of the Two Hundred and Fiftieth Anniversary of the Incorporation of Concord. Paper. Cambridge, 1885

- 400 197. LOWELL (J. R.). DANTE (in Fifth Annual Report of the Dante Society). Paper. Cambridge, 1886

- 450 198. LOWELL (J. R.). ADDRESS at the Dedication of the New Library Building, Chelsea, Mass., December 22, 1885. Paper. Cambridge, 1886

- 225 199. LOWELL (J. R.). DEMOCRACY AND OTHER ADDRESSES. 12mo, cloth, *uncut*. Boston, 1887

- 175 200. LOWELL (J. R.). POLITICAL ESSAYS. Small 8vo, cloth, *uncut*. Boston, 1888

- 175 201. LOWELL (J. R.). HEARTSEASE AND RUE. *Portrait*.
12mo, half morocco, *uncut*. Boston, 1888
- 150 202. LOWELL (J. R.). THE OLD ENGLISH DRAMATISTS. *Portrait*. Small 8vo, cloth, *uncut*. Boston, 1892
- 175 203. LOWELL (J. R.). LATEST LITERARY ESSAYS AND ADDRESSES. *Portrait*. 8vo, cloth, *uncut*. Boston, 1892
- 125 204. LOWELL (J. R.). AN ADDRESS by George William Curtis. *With illustrations*. 24mo, white cloth, as issued. New York, 1893

15000

205.



OE (EDGAR ALLAN). AL AARAAF, TAMERLANE
AND MINOR POEMS. 8vo, morocco *extra, uncut*,
by WM. MATTHEWS. Baltimore, 1829

IN SLIP CASE.

* Of this edition of Poe's Poems not a single copy has been offered at auction in New York for over fifteen years. The present copy is the one sold when the library of Gen'l Winfield Scott was dispersed some twenty-five years ago.

5500

206.

POE (E. A.). POEMS. 12mo, full crushed levant morocco,
uncut, by WM. MATTHEWS. Second Edition.

New York, 1831

* Although the Second Edition of Al Aaraaf, it is the first edition of most of the poems in the volume.

While in the Matthews' bindery one leaf was accidentally lost, but it has been replaced in excellent fac-simile. This volume came from the General Scott sale, since which time but few copies have been offered at auction. During the past twelve years but two copies have been so offered, one of which was purchased by the well-known collector, Thos. J. McKee.

1700

207.

POE (E. A.). NARRATIVE OF ARTHUR GORDON PYM.
12mo, full crushed levant morocco, *uncut*, by STIKEMAN.

New York, 1838

1100

208.

POE (E. A.). THE CONCHOLOGIST'S FIRST BOOK. *Plates*.
12mo, full crushed levant morocco, by BRADSTREET.
Original COLORED cover bound in.

Philadelphia, 1839

300

209.

POE (E. A.). THE CHONCOLOGIST'S FIRST BOOK. *Plates*.
12mo, boards, as issued.

Philadelphia, 1840

* Second Edition, with a new preface.

36.00

210. POE (E. A.). TALES OF THE GROTESQUE AND ARABESQUE.
2 vols. 12mo, full crushed levant morocco, by MATTHEWS.
Philadelphia, 1840

* Inserted is Original Prospectus of "The Stylus," with five lines in pencil by Poe. This is believed to be the identical prospectus mentioned in lot No. 219, as the present owner purchased both at the same time from the person to whom letter and prospectus were sent in 1848.

67.50

211. POE (E. A.). THE RAVEN and other Poems. 12mo, full crushed levant morocco, *uncut*, by MATTHEWS. *Original cover bound in.*
New York, 1845

17.50

212. POE (E. A.). TALES. 12mo, morocco, by STIKEMAN.
New York, 1845

* Inserted is a fragment of manuscript in the author's autograph referring to an "American poetess."

5.50

213. POE (E. A.). MESMERISM "In Articulo Mortis." 8vo, pp. 16, paper.
London, 1846

IN SLIP CASE.

18.00

214. POE (E. A.). EUREKA : a Prose Poem. 12mo, morocco, by STIKEMAN.
New York, 1848

* Bayard Taylor's copy, with his autograph signature on front fly-leaf.

27.50

215. POE (E. A.). THE WORKS OF EDGAR ALLAN POE, with Notices of his Life and Genius, by N. P. Willis, J. R. Lowell and R. W. Griswold. 2 vols. 12mo, cloth, as issued.
New York, 1850

7.00

216. POE (E. A.). THE LITERATI, etc., with a Sketch of the Author, by R. W. Griswold. 12mo, cloth, as issued.
New York, 1850

* Vol. 3 of the Griswold Edition of works of E. A. Poe. Inserted is a piece of manuscript, five lines, in the autograph of Poe.

- 700²¹⁷. POE (E. A.). MISCELLANEOUS WORKS, with a Memoir by R. W. Griswold, and notices of his Life and Genius by N. P. Willis and J. R. Lowell, being Vol. 4 of the Griswold Edition of Poe's Works. 12mo, cloth, as issued.

New York, 1856

* Inserted is a letter of seven lines to the editor, R. W. Griswold, written in pencil, and signed Truly Yours, POE.

- 325²¹⁸. POE (E. A.). TAMERLANE and other Poems. 18mo, bevelled vellum, *uncut*. London, 1884

* No. 93 of 100 copies printed. Republished from a copy of the first edition of 1827, with a preface by R. H. Shepherd.

- 7500²¹⁹. POE (E. A.). AUTOGRAPH LETTER, signed, dated New York, January 4th, 1848.

* This letter of over twelve hundred words and covering two closely written pages unquestionably is the most interesting letter of Poe's ever offered for sale.

Some of the things referred to are "The Stylus," and his endeavors to secure subscribers sufficient to make it a paying enterprise. He mentions his article on "Hawthorne," also "The Rationale of Verse," which he says "was found to come down too heavily upon some of poor Colton's personal friends in Frogpondium—the 'pundits' you know."

Mention is made of "Ulalume a Ballad" and "Evangeline" (just published). Remarks not altogether complimentary to Margaret Fuller follow, while reference is made to Mrs. Frances S. Osgood, the poetess, and to his own recently published stories "Marie Roget" and "The Gold Bug." He refers most pathetically to his wife's illness and death, his great anxiety for her and his irregular habits in consequence.

IN GILT, REVOLVING FRAME.

Prof. George E. Woodberry in his admirable Life of Poe (New York, 1885), pages 170-171, gives an interesting extract from this letter.

- 7500²²⁰. POE (E. A.). ORIGINAL MS. OF "THE BELLS," two Verses, in the Autograph of Poe.

* These verses were written at the suggestion of his good friend and benefactress, Mrs. M. L. Shew, and are not included in the noted Poem as afterwards published.

This interesting MS. was purchased in 1889 by the present owner at the sale, in London, of the library, MSS., etc., of John H. Ingram, Esq., whose life of the Poet is so well known.

For an account of the incidents connected with the writing of this poem see Ingram's and Woodberry's Lives of Poe.

IN GILT FRAME, PORTRAIT ADDED.

7600

221. POE (E. A.). ORIGINAL MANUSCRIPT of twelve pages in the Autograph of Poe, the same being largely matter which appeared the year following his death in the "Literati." One half of the first page is given to a criticism of Mrs. Maria Brooks, while the remaining pages are given over wholly to Margaret Miller and Lucretia Maria Davidson and their Poems. The matter varies somewhat from the printed version. (See the "Literati," 1850, pages 219-228).

7200

222.



TOWE (HARRIET BEECHER). UNCLE TOM'S CABIN. *Engravings on wood.* 12mo, full crushed levant morocco, *uncut*, by STIKEMAN. Original cloth cover of Vol. 1 bound in. Boston, 1852

* The first volume contains on the front fly-leaf the following lines in the Autograph of Mrs. Stowe :

2706

" He shall not fail, nor be discouraged
Until He hath set judgment in the earth
He shall deliver the weary, when he crieth ;
The poor, and him that hath no helper
He shall redeem their soul from deceit and violence
And precious shall their blood be in His sight."
(Signed) HARRIET BEECHER STOWE.

March 1, 1889.

4000 223.



HITTIER (J. G.). LEGENDS OF NEW ENGLAND.
12mo, full crushed levant morocco, *uncut*, by
MATTHEWS. Hartford, 1831

* Whittier never reprinted this volume.

Inserted are the following lines in the Autograph of the Poet :

" The meal unshared is food unblest;
We hoard in vain what love should spend ;
Self-ease is pain ; our only rest
Is labor to some worthy end."

(Signed) JOHN G. WHITTIER,
12 mo. 31. 1877.

7750 224.

WHITTIER (J. G.). MOLL PITCHER: A Poem. Large
8vo, full crushed levant morocco, *uncut*, by MATTHEWS.
Boston, 1832

* Inserted in this volume are two autograph letters from Whittier, one
of which is given herewith in full, while from the other, a two-page letter
referring to his early writings, is given an extract referring to "*Moll
Pitcher*":

" DANVERS, 4 mo. 22, 1884.

DEAR FRIEND,

I doubt whether any copy of "*Moll Pitcher*" is extant. It was a
mere pamphlet, and only a few copies printed.

Thy Friend,
JOHN G. WHITTIER."

" AMESBURY, NOV. 13, 1886.

DEAR FRIEND,

The pamphlet described in thy note I am ashamed to own is mine.
I hoped it had died out of print and am rather sorry that *Old "Moll"*
has "materialized" herself.

Thy Friend,
JOHN G. WHITTIER."

725 225.

WHITTIER (J. G.). THE LITERARY REMAINS OF JOHN G.
C. BRAINARD, with a sketch of his Life, by J. G. Whittier.
12mo, morocco, *uncut*, by STIKEMAN. Hartford, 1832

- 17⁰⁰ 226. WHITTIER (J. G.). JUSTICE AND EXPEDIENCY; or, Slavery Considered with a View to its Rightful and Effectual Remedy. 8vo, half morocco, *uncut*, by MATTHEWS. Haverhill, 1833
- 26⁰⁰ 227. WHITTIER (J. G.). MOGG MEGONE. 32mo, original cloth, as issued. Boston, 1836
IN MOROCCO CASE.
- 17⁰⁰ 228. WHITTIER (J. G.). POEMS written during the Progress of the Abolition Question, 1830-1838. *Frontispiece on steel and vignettes on wood*. 16mo, full crushed levant morocco, by MATTHEWS. Boston, 1837
* Inserted is an Autograph Letter to James A. Briggs, which closes as follows:
"I am very grateful for the genuine words which my birthday has called forth, but I wish I could feel that I deserved them.
I am truly thy old *Anti-Slavery* friend,
JOHN G. WHITTIER."
- 10⁵⁰ 229. WHITTIER (J. G.). STANZAS OF THE TIMES, etc., in "Letters of John Quincy Adams, to his Constituents." Paper. Boston, 1837
- 9⁵⁰ 230. WHITTIER (J. G.). ADDRESS at the Opening of the Pennsylvania Hall, on the 15th of 5th mo., 1838. *Paper covers*, as issued. Philadelphia, 1838
- 12⁰⁰ 231. WHITTIER (J. G.). POEMS. 12mo, full crushed levant morocco, by STIKEMAN. Philadelphia, 1838
- 11⁰⁰ 232. WHITTIER (J. G.). THE NORTH STAR, THE POETRY OF FREEDOM, by her Friends. With Introduction and Poems by John G. Whittier. 16mo, morocco. Philadelphia, 1840
- 14⁰⁰ 233. WHITTIER (J. G.). MOLL PITCHER and THE MINSTREL GIRL. 24mo, paper, *blue paper covers*, as issued. Philadelphia, 1840
* First Edition of the *Minstrel Girl*. Second and Revised Edition of *Moll Pitcher*.

- 4.50 234. WHITTIER (J. G.). LAYS OF MY HOME, and other Poems.
12mo, morocco, by STIKEMAN. Boston, 1843

- 14.00 235. WHITTIER (J. G.). THE STRANGER IN LOWELL. 12mo,
half morocco, uncut, by STIKEMAN. *Original covers bound
in.* Boston, 1845

* Inserted is an Autograph Letter in answer to an enquiry made by
present owner as to the authorship of this work :

" DANVERS, Mass., 5 mo. 11, 1887.

DEAR FRIEND,

I suppose I must plead " guilty of the book " referred to in thy note,
though I had almost forgotten it.

It was I think first printed in the Democratic Review.

I am very truly thy friend,

JOHN G. WHITTIER."

- 3.00 236. WHITTIER (J. G.). VOICES OF FREEDOM. 12mo,
cloth. Philadelphia, 1846

* Fourth and complete edition.

- 7.00 237 WHITTIER (J. G.). SUPERNATURALISM OF NEW ENG-
LAND. *Original paper covers, uncut.* New York, 1847

- 20.00 238. WHITTIER (J. G.). POEMS. *Portrait, engraved title and
plates on steel, after designs by H. Billings.* Large 8vo,
cloth, as issued. Boston, 1849

* Inserted is the original autograph manuscript of " Lines written on
hearing of the death of Silas Wright of New York." These lines were
written in October, 1847, and appear in this complete edition of his
poems for the first time (see page 336). The poem consists of twenty-
seven lines, and is signed J. G. W.

- 6.50 239 WHITTIER (J. G.). LEAVES FROM MARGARET SMITH'S
JOURNAL, 1678-9. 12mo, morocco, *uncut*, by STIKEMAN.
Covers bound in. Boston, 1849

- 4.50 240. WHITTIER (J. G.). SONGS OF LABOR. 12mo, morocco,
by STIKEMAN. Boston, 1850

- 5.50 241. WHITTIER (J. G.). OLD PORTRAITS AND MODERN
SKETCHES. 12mo, original cloth binding. Boston, 1850

- 23.00 242. WHITTIER (J. G.). LITTLE EVA, UNCLE TOM'S GUARDIAN ANGEL, Poetry by John G. Whittier, Music by M. Emelio. 4to, cloth. Boston, 1852
- Dedicated to Mrs. Harriet Beecher Stowe. Inserted is a very interesting manuscript of fifty lines in the autograph of Whittier and signed J. G. W., entitled, "*The first Anti-Slavery Meeting in the United States.*" There is in addition, on same sheet, an Essay (2 pp.) in the autograph of Whittier, entitled, "*The Poetry of Heart and Home,*" in which reference is made to Burns, Hogg, Motherwell, Burleigh and Hoffman.
- 5.00 243. WHITTIER (J. G.). MEMOIR OF RICHARD DILLINGHAM, by A. L. Benedict, with Introductory Poem, by J. G. Whittier. *Original paper covers.* Philadelphia, 1852
- 2.50 244. WHITTIER (J. G.). THE CHAPEL OF THE HERMITS, and other Poems. 16mo, cloth, *uncut.* Boston, 1853
- 3.50 245. WHITTIER (J. G.). LITERARY RECREATIONS AND MISCELLANIES. 12mo, *original cloth binding.* Boston, 1854
- 5.00 246. WHITTIER (J. G.). A SABBATH SCENE. *Illustrations.* 16mo, *original paper covers.* Boston, 1854
- 3.00 247. WHITTIER (J. G.). THE PANORAMA, and other Poems. 12mo, cloth, *uncut.* Boston, 1856
- 1.50 248. WHITTIER (J. G.). POETICAL WORKS. *Steel portrait.* Complete in 2 vols. 24mo, blue cloth, gilt edges, as published. Boston, 1857
- 3.25 249. WHITTIER (J. G.). HOME BALLADS. 12mo, morocco, by Stikeman. Boston, 1860
- 6.00 250. WHITTIER (J. G.). IN WAR TIMES, and other Poems. 12mo, cloth, as issued. Boston, 1864

Inserted are the following autograph lines:

"Each good thought or action moves
The dark world nearer to the sun!"

12 mo. 9, 1864.

JOHN G. WHITTIER."

- 3.50 251. WHITTIER (J. G.). NATIONAL LYRICS. *Illustrations on wood.* 16mo, morocco, by STIKEMAN, covers bound in. Boston, 1865
- 2.00 252. WHITTIER (J. G.). PROSE WORKS. *Portrait.* 2 vols. 12mo, cloth, gilt top, as issued. Boston, 1866
- 2.25 253. WHITTIER (J. G.). SNOW BOUND. *Portrait on steel, and title vignette.* 16mo, cloth, as issued. Boston, 1866
- 2.00 254. WHITTIER (J. G.). THE TENT ON THE BEACH. *Vignette.* 16mo, cloth, as issued. Boston, 1867
- 1.50 255. WHITTIER (J. G.). AMONG THE HILLS and other Poems. *Illustrated.* 16mo, cloth, as issued. Boston, 1869
- 6.00 256. WHITTIER (J. G.). BALLADS OF NEW ENGLAND. *With illustrations on wood, engraved by A. W. Anthony, from designs by Harry Fenn, Winslow Homer, and others.* Square 8vo, cloth, gilt edges. Boston, 1870
 * Inserted is an Autograph Letter, signed, dated Amesbury, 18th of 5th mo. 1864, enclosing contribution in aid of the suffering soldiers.
- 7.00 257. WHITTIER (J. G.). THE JOURNAL OF JOHN WOOLMAN. With an Introduction by J. G. Whittier. 16mo, cloth, as issued. Boston, 1871
 * Two Autograph Letters inserted, both of which relate to early editions of *John Woolman's Journal.*
- 1.50 258. WHITTIER (J. G.). MIRIAM and other Poems. *Frontispiece and vignette.* 12mo, cloth, as issued. Boston, 1871
- 5.50 259. WHITTIER (J. G.). CHILD LIFE, a Collection of Poems. Edited by J. G. Whittier. *Illustrations on wood.* 12mo, calf, gilt edges. Boston, 1872
 * Inserted is an Autograph Note, 3 pp. signed, dated Amesbury, 10, 5 mo. 1872, in which, after mentioning one of his poems about to be published, Whittier refers to this publication as follows:
 "I am in need of money just now, Is there not something due me on John Woolman and *Child Life.*"

- 14.00 260. WHITTIER (J. G.). THE PENNSYLVANIA PILGRIM.
Illustrated. Small 12mo, cloth, as issued. Boston, 1872

* Inserted is an Autograph Letter, from which it appears that Whittier expected to give another title to this volume—(See extract appended).

" AMESBURY, 24th 5 mo. 1872.

MY DEAR FRIEND,

I am half inclined to think it would be best to print my Poem, a part of which I showed thee, in a volume by itself. It contains about 500 lines divided into verses of 3 lines, and with the introduction and note will make nearly 50 pages, or about the size of *Snow Bound*. I shall call it

" THE GERMANTOWN PILGRIM."

It is now ready for the press save the addition of a few notes, etc., etc.

Thine truly.

JOHN G. WHITTIER."

- 5.75 261. WHITTIER (J. G.). THE PRAYER OF AGASSIZ: a Poem.
12mo, half morocco, by MATTHEWS. Cambridge, 1874

- 10.50 262. WHITTIER (J. G.). CHILD LIFE, in Prose. Edited by
J. G. Whittier. *Illustrations on wood.* 12mo, cloth, gilt
edges, as issued. Boston, 1874

* Inserted is the original manuscript draft of the preface to this work (16 pp.)—in the Autograph of J. G. Whittier.

(Signed) " J. G. W. Amesbury, 1873."

- 1.50 263. WHITTIER (J. G.). HAZEL BLOSSOMS. *Frontispiece and
title vignette.* 16mo, cloth, as issued. Boston, 1875

- 1.50 264. WHITTIER (J. G.). MABEL MARTIN, a Harvest Idyl.
Illustrations on wood, engraved by A. V. S. Anthony. 16mo,
cloth, gilt edges, as issued. Boston, 1876

- 3.00 265. WHITTIER (J. G.). SONGS OF THREE CENTURIES, Edited
by J. G. Whittier, with a preface. 8vo, cloth, gilt edges,
as issued. Boston, 1876

- 300 266. WHITTIER (J. G.). CENTENNIAL HYMN, with Autograph Signature. One page, mounted. (1876)

* On back is statement of former owner to the effect that he obtained this copy at the centennial on the opening day.

- 325 267. WHITTIER (J. G.). INDIAN CIVILIZATION, with Introduction by J. G. Whittier. Paper. Philadelphia, 1877

- 175 268. WHITTIER (J. G.). THE VISION OF ECHARD, and other Poems. 16mo, cloth, as issued. Boston, 1878

- 150 269. WHITTIER (J. G.). THE KING'S MISSIVE, and other Poems. *Portrait*. 16mo, cloth, gilt top, *uncut*. Boston, 1881

- 150 270. WHITTIER (J. G.). THE BAY OF SEVEN ISLANDS. *Portrait*. 16mo, original cloth binding. Boston, 1883

- 500 271. WHITTIER (J. G.). PROCEEDINGS at the Presentation of a Portrait of John Greenleaf Whittier to Friends' School, Providence, R. I. *Portrait and plate*. 8vo, *original paper covers*. Cambridge, 1885

IN MOROCCO CASE.

- 175 272. WHITTIER (J. G.). WHITTIER AND HIS SCHOOLMATES. *Original paper covers*. Haverhill, 1886

- 400 273. WHITTIER (J. G.). SAINT GREGORY'S GUEST, and Recent Poems. 16mo, vellum cover, *uncut*. Boston, 1886

IN MOROCCO CASE.

- 325 274. WHITTIER (J. G.). THE BARTHOLDI STATUE: a Poem. *Original paper covers*. New York, 1887

- 800 275. WHITTIER (J. G.). AT SUNDOWN. 12mo, cloth, as issued. Cambridge, 1890

* Presentation copy with signature; one of a very small edition printed for presentation purposes.

- 160 276. WHITTIER (J. G.). AT SUNDOWN. *Portrait and page illustrations after designs by E. H. Garrett.* 16mo, white cloth, as issued. Boston, 1892

* Second edition, with additions.

- 225 277. WHITTIER (J. G.). LIFE OF JOHN G. WHITTIER, by W. J. Linton, with a bibliographical list. 8vo, cloth, *uncut*. London, 1893

- 140 278. WHITTIER (J. G.). NOTES ON HIS LIFE AND OF HIS FRIENDSHIPS, by Mrs. James T. Fields. *Illustrated.* 24mo, white cloth, as issued. New York, 1893



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